

## Director/DP Amundsen Joins Bandito Brothers

CULVER CITY, Calif., March 19, 2010, --- Director/cinematographer Mitchell Amundsen has joined the roster of [Bandito Brothers](#), Culver City, for exclusive representation as a commercial director. He comes to Bandito Brothers from the world of action/adventure feature films, a genre that dovetails with the nature of much of Bandito's work.

Amundsen sees a kinship between his feature work and the advertising arena. "Two of my recent projects were *Transformers* and *G.I. Joe [The Rise of Cobra]*, so essentially I was delving into the world of marketing and promotion," he observed. "These movies are longform branding efforts."

As the cinematographer on those films, and assorted others, including *Wanted* and *Transporter 2*, Amundsen has displayed a passion for footage that is as thrilling as it is beautiful. "I got into film based on a love for beautiful imagery, but I also dig the idea of doing something different every day, traveling all over the world, and having every project be an adventure," Amundsen said.

While those adventures have made him something of an expert on car chases—he served as second unit DP on *The Bourne Supremacy* and *Mission Impossible III*—Amundsen finds excitement in a wide range of genres. He shot, for example, *Jonas Brothers: The 3D Concert Experience*, and was one of the all-star DPs chosen to serve as camera operator on the Rolling Stones' *Shine a Light*.

"We are stoked to have Mitchell join the team," said Bandito executive producer Jeff Rohrer. "He is known around town as one of the hardest-working guys in the business, covering massive action sets under incredible pressure and still producing stunning images film after film."

Rohrer said that Bandito Brothers is the ideal home for Amundsen, given the company's high volume of action-oriented work.

"Mitchell covers action in a cinematic fashion that brings dignity to the action script," added Rohrer.

Indeed, as he makes the transition to directing, Amundsen brings to this endeavor a wealth of lessons learned on-set with some of the industry's most notable filmmakers, including Martin Scorsese, Stephen Sommers, Gore Verbinski, and Michael Bay.

Born and raised in Northern California's Marin County, Amundsen loved music but in high school discovered that still photography was a more natural fit.

"I was always interested in imagery," he recalled. "I drew a lot, and was attracted to the crazy, psychedelic posters that were on the streets in the Haight Ashbury district."

As a video assist tech for Francis Ford Coppola on *The Outsiders*, *Rumblefish*, and *The Cotton Club*, Amundsen was able to work closely with cinematographers such as Vittorio Storaro, Steve Burum, and Stephen Goldblatt.

As a first assistant cameraman, operator and eventually second unit DP, Amundsen worked with Ralph Bode, Michael Ballhaus, John Schwartzman, and other noted cinematographers, amassing credits on theatrical feature films such as *Heathers*, *Benny and Joon*, *Conspiracy Theory*, *Sea Biscuit*, *Pearl Harbor*, and *Armageddon*. By 2001, Amundsen was actively working as a cinematographer.

Amundsen recently completed work on three new films: *High School*, *Jonah Hex*, and the current remake of *Red Dawn*.

He is repped for features by [The Gersh Agency](#).

Amundsen rounds out a Bandito Brothers roster comprised of partners/directors Mouse McCoy and Scott Waugh, director Stewart Hendler, the directing duo Gentlemen, and director/cinematographer Vic Huber.

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